

Arts & Sciences
ASCFR-Funded Faculty Research Grant Proposals
2008-2009

- Edward Balleisen, “Policing the Marketplace: A History of Commercial Fraud in America” (History)
- Emily Bernhardt, “Opening the black box: characterizing the composition and bioavailability of dissolved organic nitrogen in streams” (Biology)
- Jack Bookman, “Awareness & Interest in Open Source Educational Technology Among College & University Mathematics Professors” (Mathematics)
- Thomas Brothers, “Louis Armstrong's America, 1922-1937” (Music)
- Matt Cohen, “Native Audiences: Manuscript Finalization” (English)
- Robert Cook-Deegan, “Public Policy Access to Cervical Cancer Vaccines: Analysis of Technical, Legal, Regulatory and Societal Challenges to India and Implications for Policymaking” (Public Policy Studies)
- Miriam Cooke, “Writing the Life of an Islamic Feminist” (Asian & African Languages & Literature)
- Leslie Digby, “A new method for calculating three and four-dimensional home-ranges in free-ranging primates” (Evolutionary Anthropology)
- Alexander Downes, “Foreign-Imposed Regime Change in International Politics” (Political Science)
- Laurent Dubois, “The Empire of French Soccer” (Romance Studies)
- Martin Eisner, “The Consolations of Philology: Boccaccio's Genealogy of Poetry in the Chigi Codex” (Romance Studies)
- Luciana Fellin, “Language, identity, and communicative practices among Italian Americans” (Romance Studies)
- Daniel Foster, “The Transatlantic Minstrel Show: From British Romanticism to American Blackface” (Theater Studies)
- John French, “Nurturing Hope, Deepening Democracy, and Combating Inequalities in Brazil: An Assessment of Lula's Presidency” (History)

- Jehanne Gheith, “Gulag Follies: A Dog Named Stalin: Memory, Trauma, and the Gulag” (Slavic & Eurasian Studies)
- Ken Glander, “Conservation of the rare and cryptic Antillean manatee in the San San-Pond Sak reserve,” Panama (Evolutionary Anthropology)
- Erdağ Gökner, “Turning Turk: Orhan Pamuk & the Turkish Novel (Phase 2)” (Slavic & Eurasian Studies)
- Jane Hawkins, “Gulag Follies: Research into music of the Gulag & the Soviet era” (Music)
- Ellen Hemphill, “‘Out of the Blue’ an original theater play/project” (Theater Studies)
- Francisco Hernández-Adrián, “On Tropical Grounds: Avant-garde Imaginations of Insularity in the Hispanic Caribbean and the Canary Islands” (Romance Studies)
- Beth Holmgren, “Twenty Years Forward: The Contents & Discontents of Modern Russian Feminism” (Slavic & Eurasian Studies)
- Richard Kay, “Functional Analysis of Primate Semicircular Canal Morphology in Relation to Locomotor Head Accelerations” (Evolutionary Anthropology)
- Helen Ladd, “When Schools Compete Revisited” (Public Policy Studies)
- Lisa Linnenbrink-Garcia, “A Meta-Analytic Review of the Relation Between Goal Orientation & Achievement” (Psychology & Neuroscience)
- Anne-Maria Makhulu, “The Geography of Freedom: Revolution and the South African City” (Cultural Anthropology)
- Sucheta Mazumdar, “From Macao to Lisbon: Portuguese Slave Trade from the Asian Colonies” (History)
- Jody McAuliffe, “Gulag Follies” (Theater Studies)
- Marjorie McElroy, “The Effects of Divorce Laws on Marriage & Divorce & the Labor Supplies of Married Couples & of Single Men & Women” (Economics)
- Neil McWilliam, “Correspondence of Emile Bernard” (Art, Art History & Visual Studies)

- Sean Metzger, “The Archipelogs of Belonging” (English)
- Claudia Milian, “Latinos in the Global South” (Romance Studies)
- Robert Mitchell, “Romanticism, Vitalism and the Living Dead” (English)
- William Noland, “Surveillance, Secrecy & Public Space” (Art, Art History & Visual Studies)
- Liliana Paredes, “Mapping linguistic heterogeneities among Spanish speakers in NC” (Romance Studies)
- Simon Partner, “Silk and Soil” (History)
- Alexander Pfaff, “Household Responses to Arsenic Well Tests in Bangladesh Public Policy” (Public Policy Studies)
- Eric Pritchard, “Violin Concerto Recording” (Music)
- Kathleen Pryor, “Fern DNA Database Version 2: Coordinating Researchers & Genomic Data in Large-Scale Collaborative Phylogenetic Studies” (Biology)
- Thomas Rankin, “The Truths of the Matter: Traditions in Documentary Studies” (Art, Art History & Visual Studies)
- Ann Marie Rasmussen, “Creative Obscenity in Late Medieval German Literature & Culture” (Germanic Languages & Literature)
- V. Louise Roth, “Insular dwarfism in fossil mammoths and elephants: ‘virtual’ osteology to assess the mechanism of a dramatic evolutionary change” (Biology)
- Dominic Sachsenmaier, “Global Perspectives on Global History” (History)
- Marc David Schachter, “Lesbian Philology & the Erotics of Unknowing” (Romance Studies)
- Daniel Schmitt, “Selective pressures on gait choice in mammals” (Evolutionary Anthropology)
- Merrill Shatzman, “The Calligraphic Matrix: Constructed Woodblock Prints” (Art, Art History & Visual Studies)

- Peter Sigal, “Creating the Aztec Warrior: Abject Masculinity in the Early Modern Atlantic World” (History)
- Susan Sterrett, “Realism in the Work of Millen Brand” (Philosophy)
- Andrew Sweeting, “The Economics of Advertising in the Fast Food Industry” (Economics)
- Rebecca Troxler, “Music of CPE Bach” (Music)
- Lucas Van Rompay, “Preliminary catalogue of Ethiopic manuscripts in the Duke Rare Book, Manuscript, and Special Collections Library” (Religion)
- Jacqueline Waeber, “Rousseau's musical legacy: from the Enlightenment to the Romantic Era” (Music)
- Gennifer Weisenfeld, “Selling Shiseido: Japanese Cosmetics Advertising & Design in the Early 20th C.” (Art, Art History & Visual Studies)
- Annabel Wharton, “Architectural Agency: Abused Buildings & Their Revenge” (Art, Art History & Visual Studies)
- Erik Wibbels & Pablo Beramendi Alvarez, “The Behavioral Foundations of Social Politics” (Political Science)
- Justin Wright, “Why is the invasive plant, *Microstegium vimineum*, such a problem: the role of phytochemicals” (Biology)
- Susan Wynn, “New Teachers: Retention Factors for Employment Decisions” (Education)