

**Arts & Sciences Council**  
**ASCFR-Funded Faculty Research Grant Proposals**  
**2012-2013**

**Humanities**

- Jed Atkins, "Cicero on Politics and the Limits of Reason: The Republic and Laws" (Classics)
- Torry Bend, "The Paper Hat Game US Tour" (Theater Studies)
- Valeria Finucci, "'What I Saw': Foreign students and Daily Life in Italy in the 16th and early 17th Centuries" (Romance Studies)
- Ellen Hemphill, "The Narrowing" (Theater Studies)
- Kerry McCarthy, "Elizabeth's Musicians" (Music)
- William Noland, "Attention (A Filmmaker's View)" (Art, Art History and Visual Studies)
- Jay O'Berski, "NADIA (a feature film)" (Theater Studies)
- Anne-Gaelle Saliot, "Rethinking the French New" (Romance Studies)
- Ava Vinesette, "Dai Me(Give Me) Embodies Prayers: Danced....." (Dance)
- Jennifer Weisenfeld, "The Fine Art of Persuasion: Commercial Design in Twentieth-Century Japan" (Art, Art History and Visual Studies)
- Clare Woods, "Carolingian Intellectual Networks" (Classics)

**Natural Sciences**

- Daniele Armaleo, "Identifying a secondary metabolite network in the lichen *Cladonia grayi*" (Biology)
- Emily Braley, "Self-assessment and reflection through writing" (Math)
- Sherryl Broverman, "Engaging undergraduates in research: dietary intake, weight status and cognition..." (Biology)
- David McClay, "Beginning Development" (Biology)
- Chris Wall, "Novel noninvasive methods for assessing energy balance in wild New World primates" (Evolutionary Anthropology)
- Anne Yoder, "Stimulus and timing of hibernation bouts in eastern Madagascar dwarf lemurs" (Biology)

**Social Sciences**

- Tim Buthe, "The Law and Politics of Antitrust in Open Economies" (Political Science)
- John French, "Affirmative Action's Greatest Triumph" (History)

- Frances Hasso, "'Civil' and 'Space' as Fields of Meaning and Practice in Post-Revolutionary Egypt" (International Comparative Studies)
- Laurie McIntosh, "Living Together in Uncertainty: Difference and Ambivalence in the 'New' Norway" (Cultural Anthropology)
- Louise Meintjes, "Dust of the Zulu: Ngoma song and dance in the post-apartheid South Africa" (Cultural Anthropology)
- Eve Puffer, "Developing and evaluating family-based interventions to promote mental health and reduce risk of HIV" (Psych & Neuro)
- Sumathi Ramaswamy, "Going global in Mughal India" (History)
- Laura Richman, "Identity-Related Health Problems" (Psych & Neuro)