Humanities

- Martin Eisner, “Dante and the Afterlife of the Book” (Romance Studies)
- Luciana Fellin “Old and New Waves in the same monolingual sea: investigating language and identity practices in recent and past Italian Immigrant communities” (Romance Studies)
- Andrew Janiak “Gender, Science & Philosophy in the French Enlightenment” (Philosophy)
- Nayoung Kwon “Paradox of the Post-Cold War in Asia, Remapping Partitioned Lives Beyond National Archives” (AMES)
- Mbaye Lo “Sites of Remembrance and Reconstruction” (AMES)
- Ellen McLarnem “The Poets of Islamic Politics: The Adab of Rights and Freedom” (AMES)
- Jeff Storer “Mr. Burns: A Post-Electric Play” (Theater Studies)

Natural Sciences

- Douglas Boyer “Early evolution of primate hands: a digitization approach” (Evol/Anth)
- Christine Drea “Understanding the functions and origins of symbolic microbes in a nonhuman primate” (Evol/Anth)
• Ken Glander “Evaluating the luminous environment of the Duke Lemur Center”
  (Evol/Anth)
• Louise Roth “Tracing the earliest stages of bone growth in fetal elephants” (Biology)
• Amy Schmid “Understanding the Evolution of DNA Packaging in Cells” (Biology)
• Pelin Volkan “Hardwired and experience dependent mechanisms in assembly of neuronal
circuits underlying sex-specific behaviors” (Biology)
• Blythe Williams “Early Eocene Primates from Wyoming” (Evol/Anth)

Social Sciences

• Margaret Humphreys “In these Days of Civilized Warfare-Civil War Prisoners and the
  Contest for Christian Identity” (History)
• Christopher Johnston “Loss, Uncertainty, and Political Preferences” (Political Science)
• Abdeslam, Maghraoui “Exploring the Connection Between Gender and Religious
  Discrimination in Muslim Societies” (Political Science)
• Elizabeth Marsh “Exploring Age Differences in Use and Consequences of External
  Memory Aids” (Psych and Neuro)
• Martin Miller “Images of the Soviet Union Beyond the Cold War” (History)