

**Arts and Sciences Council
ASCFR –Funded Faculty Research Grant Proposals
2015-2016**

Humanities

- De Brigard, Philip and Pavese Carlotta , “Memory and Skill”
- Cooke, Miriam “Documenting the Refugee Arts of the Syrian Revolution”
- Forte, Maurizio “Vulci: Transformation and Urban Development of the Etruscan and Roman City
- Galletti, Sara “Stereotomy in Philibert de l'Orme treatise "LePremier Tome de l'Architecture" (1567)”
- Hemphill, Ellen “Eve and Poppy”
- Holmgren, Beth “When the Cabaret Went to War: Warsaw Artists and the Polish II Corps 1942-1946”
- Hong, Guo-Juin “Sino-Verité: New Documentary Movements in Taiwan and China since the 1980s”
- Jimenez, Alicia “Social Change, coinage and the Roman Army”
- Prasad, Leela “Moved by Gandhi: A Documentary Film”
- Mottahedeh, Negar “Iran election: Hashtag Solidarity and Transformation of online life”

Natural Science

- Alberts, Susan “New digital technology for behavioral and demographic data collection”
- Manos, Paul “Phylogenomic Analysis of the California Red Oaks (Subsection Agrifoliae)”
- Rausher, Mark “Testing Modes of Gene Duplicate Evolution”
- Schmitt, Daniel “Skeletal Evidence for Origin of Ape and Human Locomotion”

- Wall, Christine “Protein Expressions and Muscle Function in Primates”

Social Sciences

- Balcells, Laia “Women In Combat Roles Data”
- Buthe, Tim “The Effectiveness of Regulatory Reform: constraining political interference in antitrust enforcement”
- McIntosh, Laurie “Aging and Migration at the Borders of Europe and Africa”
- Namakkal, Jessica “Decolonizing the Nation: Colonial Borders and Transnational Crossing in French India”
- Jardina, Ashley “Crying Racism: Elite Efforts to Provoke White Racial Attitudes in the Obama Era”
- Shapiro, Karin “Religion, Church Networks and the Fight Against Apartheid: The Life and Times of Walther Paul Khotso Makhulu”
- Starn, Orin “Shining Path: Anatomy of a Revolution”
- Yang, Tiantian “Institutions and Entrepreneurship: A comparative Study of the US and Sweden”
- Sigal, Pete “Sustaining Sexual Pleasure: A history of Colonial and Postcolonial Voyeurism.”
- Ramaswamy, Sumathi “Going Global in Mughal India”