Arts and Sciences Council  
ASCFR – Funded Faculty Research Grant Proposals  
2015-2016

Humanities

• De Brigard, Philip and Pavese Carlotta, “Memory and Skill”

• Cooke, Miriam “Documenting the Refugee Arts of the Syrian Revolution”

• Forte, Maurizio “Vulci: Transformation and Urban Development of the Etruscan and Roman City”

• Galletti, Sara “Stereotomy in Philibert de l'Orme treatise "LePremier Tome de l'Architecture" (1567)”

• Hemphill, Ellen “Eve and Poppy”

• Holmgren, Beth “When the Cabaret Went to War: Warsaw Artists and the Polish II Corps 1942-1946”

• Hong, Guo-JuIn “Sino-Verité: New Documentary Movements in Taiwan and China since the 1980s”

• Jimenez, Alicia “Social Change, coinage and the Roman Army”

• Prasad, Leela “Moved by Gandhi: A Documentary Film”

• Mottahedeh, Negar “Iran election: Hashtag Solidarity and Transformation of online life”

Natural Science

• Alberts, Susan “New digital technology for behavioral and demographic data collection”

• Manos, Paul “Phylogenomic Analysis of the California Red Oaks (Subsection Agrifoliae)”

• Rausher, Mark “Testing Modes of Gene Duplicate Evolution”

• Schmitt, Daniel “Skeletal Evidence for Origin of Ape and Human Locomotion”
• Wall, Christine “Protein Expressions and Muscle Function in Primates”

Social Sciences

• Balcells, Laia “Women In Combat Roles Data”

• Buthe, Tim “The Effectiveness of Regulatory Reform: constraining political interference in antitrust enforcement”

• McIntosh, Laurie “Aging and Migration at the Borders of Europe and Africa”

• Namakkal, Jessica “Decolonizing the Nation: Colonial Borders and Transnational Crossing in French India”

• Jardina, Ashley “Crying Racism: Elite Efforts to Provoke White Racial Attitudes in the Obama Era”

• Shapiro, Karin “Religion, Church Networks and the Fight Against Apartheid: The Life and Times of Walther Paul Khotso Makhulu”

• Starn, Orin “Shining Path: Anatomy of a Revolution”

• Yang, Tiantian “Institutions and Entrepreneurship: A comparative Study of the US and Sweden”

• Sigal, Pete “Sustaining Sexual Pleasure: A history of Colonial and Postcolonial Voyeurism.”

• Ramaswamy, Sumathi “Going Global in Mughal India”