

**Arts & Sciences Council**  
**ASCFR-Funded Faculty Research Grant Proposals**  
**2011-2012**

- Carol Apollonio, “Enduring Preoccupations in Modern Russian Fiction” (Slavic and Eurasian Studies)
- Shai Ginsburg, “Framing the Nation: Israeli Cinema and Cinema in Israel” (Asian and Middle Eastern Studies)
- Ken Glander, “Measuring Core Body Temperatures of Wild Monkeys” (Evolutionary Anthropology)
- Joseph Grieco, “Nuclear Weapons, State Bellicosity and Crisis-Escalation Dominance 1946-2007” (Political Science)
- Bayo Halsey, “The King’s Speech: Narrating Anticolonialism in Africana Thought” (African and African American Studies)
- Guo-Juin Hong, “Sino-Verite=New Documentary Movements in Taiwan and China” (Asian and Middle Eastern Studies)
- Richard Kay, “Cranial Anatomy of a 16-million Year Old Monkey” (Evolutionary Anthropology)
- Satendra Khanna, “The Transmission of Humane culture in Benares: a Video Portrait” (Asian and Middle Eastern Studies)
- Nayoung Amiee Kwon, “Translating Empires: The Conundrum of Collaboration in the Korea and Japan Project Type” (Asian and Middle Eastern Studies)
- Abdeslam Maghraoui, “Identity Norms and Social Preferences among Muslim Youths: the Hidden Work of Language” (Political Science)
- Robert Mitchell, “Experimental Life: Vitalism in Romantic Science and Literature” (English)
- Leela Prasad, “Annotating Pastimes: Cultures of Narration in Colonial India” (Religion)
- Ann Marie Rasmussen, “Research Trip to Museums to complete a Scholarly Monograph on Medieval Sexual Badges” (German)
- Merrill Shatzman, “Petrified Forest: Visual Chronicles of a Geologic Wonder” (Art, Art History & Visual Studies)
- Makeba Wilbourn, “impact of Multimodal input on Preschoolers' Word Learning from Picture Books” (Psychology & Neuroscience)