GUIDELINES FOR GRADING ESSAYS
(Advanced Levels)

(1) Content and Overall Impression
A = significant, interesting, well thought out, appropriate to assignment, good attention to needs of audience
B = generally good work, but facts may be unsupported, or repetitions or cliches may be apparent, fair attention to needs of audience
C = careless development of information relevant to content, little sense of audience
D = no effort to make content significant to composition, no sense of audience
F = incoherent or wildly inappropriate content

(2) Organization
A = well-organized ideas and paragraphs, use of clear topic and summary sentences, clear development of topic or argument, convincing, easy to follow
B = good evidence of structuring of ideas and paragraphs, attempts at topic development, perhaps unwieldy use of patterns of organization
C = some attempts at organization, but few topic, development, summary sequences
D = hard to follow, organization undermines intelligibility
F = no evidence of planning in structure of essay or paragraphs

(3) Stylistic technique
A = skilled use of syntax appropriate to level and content; syntax is varied and register is appropriate to audience; good use of idioms and rhetorical and/or cohesive structures
B = good use of syntax, but could better for level and content; errors, but attempts at sophistication, variation, and appropriateness
C = errors, no attempts at sophistication, variation, and appropriateness
D = errors and/or inappropriate syntax
F = garbled syntax

(4) Grammar / Vocabulary
A = few errors, excellent use of learned structures and vocabulary, moments of elegance
B = comprehensible, some errors, good use of available structures and vocabulary
C = substantial and significant errors; little attempt made to use new structures or vocabulary
D = errors constitute one or more blocks to communication; no attempt to use new structures or vocabulary
F = unintelligible

Overall Grade: A=4; B=3; C=2, D=1, F=0; add up points and divide by 4.